

#### Facultad de Educación Escuela de Formación Docente Departamento de Educación Secundaria

Name: Metodología en la Enseñanza del Inglés	Requisites: II Year in Education and Modern Languages
Course Code: FD-0530	Correquisites: None
Credits: 4	Term: I-2022
Hours: 12 Classwork: 4 Out of Class Work: 8	Type: Core Module
Level: Third year Modality: Classroom-based	Prof.Carlos Murillo-Miranda, MEd. Email address: carlos.murillomiranda@ucr.ac.cr Office hours: Mondays 7 am- 10 am Office number: 318 FD Phone number: 2511-8188

### I. Module Description

This module is aimed at students who already have a well-based theoretical framework in teaching and a proficient level of English as a second language. It expands on previous modules and prepares students for their teaching practicum. It is designed to develop knowledge of and explore the application of different methodologies for teaching English as a second/foreign language (e.g task based, content based, grammar translation method, amongst others). The module covers historic accounts of teaching methods through discussions, and research on relevant topics such as teacher's roles and beliefs about language learning and teaching, lesson planning, material development, technology as a teacher aid, teaching the macro and micro skills, testing, among other topics of relevant interest to the field.

Research, reading and discussion of research articles will be mandatory for the module, and students are expected to cooperate/collaborate with each other and to participate actively in the different tasks the module employs. This is not a module on L2 linguistic skills; however, students must be proficient in English in order to understand the module's contents and to be able to complete the assignments. Students who have not finished their second year in the School of

Modern Languages may find it difficult to complete the tasks assigned for this module.

Mediación Virtual will be used as the main tool for submitting and grading assignments, making resources available, and keeping a grade record.

### **II. Learning Outcomes**

#### **General Learning Outcome**

Analyse TESOL Methods to teach macro and micro skills in English as a Foreign/Second language.

#### **Specific Learning**

#### Outcomes

#### Knowledge

To offer TESOL pre-service teachers theoretical and practical knowledge to understand

- The historical background of English Teaching Methods
- Current methods employed in the field of TESOL.
- TESOL methods to enhance linguistic skills and cultural elements.
- Lesson planning in TESOL

#### **Skills**

- Relate the historic background of English Teaching Methods to current conceptions of language learning and its implications in TESOL settings.
- Exhibit knowledge of the current methods employed in the field of TESOL.
- Draw different conclusions about the current TESOL reality through readings, analysis, and discussions.
- Write lesson plans by implementing theoretical views and practical situations.
- Design, adapt, and use different activities and materials in the L2 language class.
- Articulate the rationale, purpose, and strength of various methodological approaches to English teaching.
- Review contents and concepts contained in new methodologies.
- Apply the methods studied in class to teach linguistic skills (listening, speaking, reading &writing) and cultural aspects.

• Analyse their own performance as teachers.

#### **Attitudes & Values**

- To value the role of TESOL teachers in society.
- To develop an ethical attitude towards TESOL teachers.

#### **III. Contents**

- 1. Language teaching approaches, methods, techniques and strategies
- 2. The L2 teacher and L2 learner.
- 3. Lesson planning, material development, and technology in the L2 language classroom.
- 4. Teaching the macro and micro skills.
- 5. Teaching practicum.
- 6. Current TESOL situation in Costa Rica.
- 7. Using technology in the L2 classroom.

#### IV. Methodology

The methodology of the module requires the reading, analysis and discussion of different scientific- theoretical materials. It also involves teaching activities, lesson planning, group presentations, and class discussions. Students are required to teach a lesson based on a topic assigned at the beginning of the module. Students will give an oral presentation based on their out of class teaching experience to explore current trends on how to teach English as a foreign language. Classroom-based classes will be held every week.

## **Methodological Strategies**

- Dialogues & Discussions
- Collaborative & Individual Work
- Practical Lesson Planning & Teaching
- Designing TESOL teaching activities
- Research current trends in TESOL
- Oral Presentations

#### V. Assessment

#### **1.** Method Presentation (20%) + Demo Lesson (5%) + Lesson Plan (10%) - (Total: 35%)

Students are required to make a video presentation about an assigned method on the first day of class. Students must include at least three academic sources on their presentation (e.g. articles on a method) of current research that can inform their teaching practices. Presentations which do not include at least three academic references will receive a 0. The presentation is expected to last 30 minutes. The presentation must include relevant information on the method (an introduction, the principles, the techniques, the roles of the teacher and students, advantages and disadvantages, etc). After the presentation, students are required to teach a demo lesson of 40 minutes to their classmates using the method. The lesson must integrate at least two linguistic skills (e.g. reading and writing – listening and speaking) and students have to present a lesson plan one week prior to the teaching lesson. The lesson's topic and proficiency level will be assigned at the beginning of the module. Students must include a technological element in their lesson (e.g. use of cellphones, apps, free software, films, web-based learning platforms, amongst others), and they must design at least one teaching material for the lesson. Lessons that do not meet the requirements mentioned above will be given a 0. Dates, methods for the presentation, demo lesson, and lesson plan will be raffled at the beginning of the term.

#### 2. Classroom Observation (15%)

Students are required to observe a class in an institution of secondary education. Ideally, students will observe their future supervisor and future students of the Teaching Practicum next term. Students must submit a classroom observation report where they describe the activities that took place in the class, what went well, what could have been improved and what the students' behavior towards the class was. Reports that do not meet the requirements mentioned above will be given a 0. The date to conduct the observation will be coordinated through the course and the submission of the class observation report can be found in the chronogram.

#### 3. Portfolio (40%)

Students must create a digital portfolio (using a tool of their preference) including use of all the teaching methods studied in class. Students should explain the method (including academic references), highlight any advantages and disadvantages, and design two teaching activities per method of 40 minutes (the 40 minutes can be divided between warm-up, pretask, main task, and post-task). Each activity must enhance the four linguistic skills (i.e. reading, writing, listening, and speaking) and a cultural element. The topics to be covered in each method will be chosen from MEP's program in accordance with the academic year assigned to each method. Students must submit II entries (20% each entry) of the portfolio as shown below:

#### Portfolio I

The Grammar Translation Method: 7th grade

The Audio-Lingual Method: 8th grade

The Direct Method: 9thgrade

The Silent Way: 10th grade

#### Portfolio II

Total Physical Response: 7th grade

Communicative Language Teaching: 11th grade

Content-based Instruction: 11th grade

Action Oriented Approach (MEP planning): 9th grade

Incomplete portfolios will not be accepted and therefore will be given a 0. The portfolio submission must be before midnight on the day assigned (students must submit their website's link via MOODLE).

#### 4. Participation in a Research Project (5%)

Students are required to participate in a research project. The research project selected and date range will be provided by the lecturer with two weeks notice during the semester.

# 5. Participation in one Academic Talk/Presentation related to English Teaching or Education (5%)

Students are required to participate in an academic talk or presentation related to English Teaching or Education. The lecturer of this course will provide students with several possibilities to participate in one during the semester. Students can also look for academic talks or presentations they would rather participate in. A 700-word report must be submitted explaining what the talk or presentation was about and relating it to the student's context. If a student is not able to participate in any of the options, the lecturer will choose one that can be seen asynchronously.

#### **Notes:**

- 1. Todo estudiante en todo curso queda sujeto a los reglamentos de evaluación de la Universidad de Costa Rica.
- 2. Bajo ninguna circunstancia se permite el uso, en parte o completo, de PLANES DE LECCIÓN o LECCIONES escritos por otras personas para presentarlos como propios. Esto se considerará plagio y será penalizado de acuerdo con el "Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica"
- 3. El medio oficial de comunicación entre los y las estudiantes y la docente será el correo institucional y la plataforma de Mediación Virtual.

#### VI. References

- Akkara, S., Anumula, S., Mallampalli, S. (2020). Impact of WhatsApp Interaction on Improving Speaking Skills. *International Journal of Emerging Technologies in Learning*, 15(03), 250-259.
- Belmekki, N. (2021, June 7). A Historic webinar with Chomsky and Krashen: Modern Linguistics [Video file]. Youtube. https://www.youtube.com/watch?v=uLBMtL4JuRM
- Bernal Pinzón, A. N. (2020). Authentic Materials and Tasks as Mediators to Develop EFL Students' Intercultural Competence. *HOW Journal*, 27(1), 29-46. https://doi.org/10.19183/how.27.1.515
- Dörnyei, Z. (2019). Towards a better understanding of the L2 Learning Experience, the Cinderella of the L2 Motivational Self System. *Studies in Second Language Learning and Teaching*, 9(1), 19-30.
- Dörnyei, Z. (2020). From integrative motivation to directed motivational currents: The evolution of the understanding of L2 motivation over three decades. In M. Lamb, K. Csizér, A. Henry & S. Ryan (Eds.), Palgrave Macmillan handbook of motivation for language learning (pp. 39-69). Basingstoke: Palgrave.
- Flowerdew, J., & Miller, L. (2005). *Second language listening: Theory and practice*. Cambridge: Cambridge University Press
- Grabe, W. (2008). *Reading in a Second Language Moving from Theory to Practice*. Cambridge: Cambridge University Press.
- Hall, J. K. (2012). Teaching and researching language and culture (2nd ed.). London: Routledge. Hughes, R. (2011). Teaching and Researching Speaking. London: Longman
- Kuzborska, I. (2018). *Interactive reading strategies*. The TESOL Encyclopedia of English Language Teaching. John Wiley & Sons.
- Larsen-Freeman, D., & Anderson, A. (2011). *Techniques & Principles in Language Teaching*. Oxford: Oxford University Press.
- Macaro, E., Handley, Z. L., & Walter, C. (2012). A systematic review of CALL in English as a second language: Focus on primary and secondary education. *Language Teaching*, 45(01), 1-43. doi:10.1017/S0261444811000395

- McGrath, I. (2013). *Teaching materials and the roles of EFL/ESL teachers. Practice and theory*. London: Bloomsbury
- Nation, I. S. P. (2001). Learning Vocabulary in Another Language. Cambridge University Press.
- Nation, I.S.P. (2009). Teaching ESL/EFL reading and writing. New York: Routledge.
- Willis, D. & Willis, J. (2010). *Doing Task-based Teaching*. Oxford: Oxford University

#### **Additional References**

- Bleistein, T., Smith, M. K., & Lewis, M. (2013). Teaching Speaking: TESOL International Association.
- Bloch, J., & Wilkinson, M. J. (2013). Teaching Digital Literacies: TESOL International Association.
- Christison, M. A., Christian, D., Duff, P. A., & Spada, N. (Eds.). (2015). Teaching and Learning English Grammar: Research Findings and Future Directions. New York: Routledge.
- Crawford, W. (2013). Teaching Grammar: TESOL International Association.
- Day, R. R. (2013). Teaching Reading: TESOL International Association.
- Grabe, W., & Stoller, F. L. (2011). Teaching and researching reading (2nd ed.). Harlow, England: Longman/Pearson.
- Hyland, K. (2009). Teaching and Researching Writing. London: Longman.
- Lessard-Clouston, M. (2013). Teaching Vocabulary: TESOL International Association.
- Murphy, J. (2013). Teaching Pronunciation: TESOL International Association.
- Rost, M. (2011). Teaching and Researching: Listening. London: Longman.
- Tomas, Z., Kostka, I., & Mott-Smith, J. A. (2013). Teaching Writing: TESOL International Association.
- Vandergrift, L. (2004). Listening to learn or learning to listen? *Annual Review of Applied Linguistics*, 24, 3-25

### **VII. Other Resources**







# Facultad de Educación ESCUELA DE FORMACIÓN DOCENTE

#### **DEPARTAMENTO EDUCACIÓN SECUNDARIA**

FD-0530 Metodología para la Enseñanza de Inglés Portfolio Rubric

I-2022

Student's Name:	Entry:	Total Points: 100.	Total Percentage: 20%	Obt Points:	Obt %:
	-		_		

Dimensions	Criteria	Definition	Points	Total	Comments
Presentation	Introduction	Introduces each method and highlights their advantages and disadvantages	4		
10%					
	Cover Page	Includes a cover page with the Universiy's name,	1		
	1%	faculty, module, student's name, and date.			
	Writing	Correct Use of APA 7 <sup>th</sup>			
		Edition	2		
		Includes titles, subtitles,			
		and correct L2 use.			
	Includes scientific	Uses at least one	3		
	References	scientific reference in the introduction.			

Content	Includes activities for four methods	Each method has two different activities.	10	
60%	four methods	unierent activities.		
	Activities	Each activity is planned for 40 minutes and shows cohesiveness and cohesion.	15	
		Each activity enhances the four linguistic skills and a cultural aspect	20	
		Materials for every activity are included.	15	
Conclusion 30%	Lessons Learned	Describes what the most valuable aspects of creating the portfolio were. Answers the question: what did you learn?	10	
		Includes at least three paragraphs integrating the lessons learned with scientific references.	15	
		Includes at least three scientific references.	5	
			TOTAL	

L2 language: More than six language problems will not be tolerated. One point will be taken off for every language mistake after the 6th mistake.

**Comments:** 







# Facultad de Educación ESCUELA DE FORMACIÓN DOCENTE

#### **DEPARTAMENTO EDUCACIÓN SECUNDARIA**

FD-0530 Metodología para la Enseñanza de Inglés Observation Report Rubric I-2022

Student's Name:	Total Points: 50.	Total Percentage: 15%	Obt Points:	Obt %:
		$\mathcal{E}$		

Criteria	Definition	Points	Total	Comments
Introduction	Introduces the basic information about the visit (the institution's name, the teacher's name, the date of the observation, general information about the institution).	5		
Clarity and Organization	The report is well-structured. Correct Use of APA 7 <sup>th</sup> Edition Includes titles, subtitles, and correct L2 use.	5		
Content	The report includes all the required information in the instructions (activities that took place in the class, what went well, what could have been improved and what the students' behavior towards the class was). The information must be supported by at least two scientific references.	20		
Conclusion	Include a reflection on how the experience of an observation will help when you teach during the practicum next term.	10		
		TOTAL		

L2 language: More than six language problems will not be tolerated. One point will be taken off for every language mistake after the 6th mistake.

#### **Comments:**







Facultad de Educación Escuela de Formación Docente Departamento de Educación Secundaria FD-0530 Metodología para la Enseñanza de Inglés







# Facultad de Educación ESCUELA DE FORMACIÓN DOCENTE

Criteria	Superior (23-25 points) ma	Éxcellent (19-22 ploints)	<b>Good</b> (15-18 points)	Fair (11-14 points)	Poor (0-10 points)	Totals
Content information	All characteristics of the	Most characteristics of	Up to 90% of the	Up to 75% of the	50% or less of the	Obt Points:
of the method	method are present and	the method are present	characteristics of the	characteristics are	characteristics are	
(advantages,	thoroughly addressed.	and thoroughly	method are present and	present and addressed.	addressed.	
disadvantages,		addressed.	thoroughly addressed.			
teacher and learner	Points:	Points:	Points:	Points:	Points:	Obt %:
roles, etc.)						
Academic Sources	At least three academic	At least three academic	At least two academic	At least one academic	No academic	(20%)
	sources are referenced	sources are referenced	sources are referenced	source is referenced	references are	
	during the video and	during the video.	during the video and	during the video and	made in the video.	
	additional sources than		additional sources than	additional sources than		
	the course readings are		the course readings are	the course readings are		
	presented.		presented.	presented.		
	Points:	Points:	Points:	Points:	Points:	
Demo Lesson	A demonstration of the	A demonstration of the	A demonstration of the	A demonstration of the	A demonstration of	Obt Points:
	method is part of the	method is part of the	method is part of the	method is part of the	the method is not	
	video and the	video and the	video and the	video and the	part of the video.	
	representation of the	representation of the	representation of the	representation of the		
	method is highly	method is mostly	method is somewhat	method is inaccurate.		Obt %:
	accurate.	accurate.	accurate.			
	Points:	Points:	Points:	Points:	Points:	(5%)
Lesson Plan	The lesson plan is	The lesson plan is not	The lesson plan is	The lesson plan is not	Students didn't	Obt Points:
	cohesive, coherent and	completely cohesive,	somewhat cohesive and	cohesive and coherent	present the lesson	<del></del>
	portrays the method	coherent and somewhat	coherent but does not	and does not fully	plan one week	
	presented. Students	portrays the method.	fully portray the method	portray the method	ahead of time.	
	presented the lesson plan					Obt %:
	a week ahead.			Points:		
	Points:	Points:	Points:		Points:	(10%)

#### **DEPARTAMENTO EDUCACIÓN SECUNDARIA**

FD-0530 Metodología para la Enseñanza de Inglés Academic Talk Report Rubric I-2022

Student's Name:	,	Total Points: 50.	Total Percentage: 5%	Obt Points:	Obt %: _	
			_			

Criteria	Definition	Points	Total	Comments
Introduction	Introduces the basic information about the academic talk/conference/presentation (the name of the presenter, the institution that organizes the activity, the date, etc).	5		
Clarity and Organization	The report is well-structured. Correct Use of APA 7 <sup>th</sup> Edition Includes titles, subtitles, and correct L2 use.	5		
Content	The report includes all the required information in the instructions report. It includes what the talk or presentation was about and relating it to the student's context. The report is within 10% +/- 700 words.	20		
Conclusion	Include a reflection on how this talk might or might not have an impacto on the student's future teaching.	10		
		TOTAL		

L2 language: More than six language problems will not be tolerated. One point will be taken off for every language mistake after the 6th mistake.

**Comments:** 

# VIII. Chronogram

Week	Academic Activities	Readings
30/03/2022	Introduction to the module.	
	CEFR	
	Lesson Planning	
	Scheduling for the next semester practicum	
	Talk on Introduction to Motivation in Second Language Acquisition	
06/04/2022	Talk on Motivation in Second Language Acquisition	Dörnyei, Z. (2019). Towards a better understanding of the L2 Learning Experience, the Cinderella of the L2 Motivational Self System. Studies in Second Language Learning and Teaching, 9(1), 19-30.
		Dörnyei, Z. (2020). From integrative motivation to directed motivational currents: The evolution of the understanding of L2 motivation over three decades. In M. Lamb, K. Csizér, A. Henry & S. Ryan (Eds.), Palgrave Macmillan handbook of motivation for language
		learning (pp. 39-69). Basingstoke: Palgrave.

13/04/2022	The Grammar	Method: Larsen-Freeman, D.,
10/01/2022	Translation Method	& Anderson, A. (2011).
		Techniques & Principles in
	Grammar &	Language Teaching. Oxford:
	Vocabulary Learning	Oxford University Press.
		(Chapter 2).
	Group 1: Method	(
	Presentation + Demo	
	Lesson + Lesson Plan	Macro&Micro: Nation, I.S.P.
	on The Grammar	(2001). Learning Vocabulary in
	Translation Method	Another Language.
		Cambridge: Cambridge
		University Press (Chapter 1)
		http://catdir.loc.gov/catdir/sam
		ples/cam031/2001269892.pdf
20/04/2022	The Audio-Lingual Method &	Method: Larsen-Freeman, D.,
	Listening skills	& Anderson, A. (2011).
		Techniques & Principles in
	Group 2: Method	Language Teaching. Oxford:
	Presentation + Demo	Oxford University Press.
	Lesson + Lesson Plan	(Chapter 4).
	on The Audio-Lingual	(Chapter 1)
	Method	Macro&Micro:
		Flowerdew, J., & Miller, L.
		(2005). Second language
		listening: Theory and
		practice. Cambridge:
		Cambridge University Press.
		(read Chapters 2, 3 & 5)
27/04/2022	The Silent Way & Speaking	Macro&Micro: Hughes, R.
	Skills	(2011). Teaching and
		Researching Speaking. London:
	Group 3: Method	Longman (Chapter 3)
	Presentation + Demo	
	Lesson + Lesson Plan	Method: Larsen-Freeman, D.,
	on The Silent Way	<b>&amp; Anderson, A.</b> (2011).
		Techniques & Principles in
		Language Teaching. Oxford:
		Oxford University Press.
		(Chapter 5).

04/05/2022	Direct Method	Method: Larsen-Freeman, D., & Anderson, A. (2011).
	Group 4: Method Presentation + Demo Lesson + Lesson Plan on The Direct Method	Techniques & Principles in Language Teaching. Oxford: Oxford University Press. (Chapter 3).
	Noam Chomsky and Stephen Krashen: Modern Linguistics (video + roundtable)	Belmekki, N. (2021, June 7). A Historic webinar with Chomsky and Krashen: Modern Linguistics [Video file]. Youtube. https://www.youtube.com/watch?v=uLBMtL4JuRM
11/05/2022	Using Films in the Language Classroom & L2 Culture	Film in Language Teaching Assocition (FILTA) <a href="https://www.filta.org.uk/">https://www.filta.org.uk/</a>
		Hall, J. K. (2012).  Teaching and researching language and culture (2nd ed.). London and New York: Routledge. (Chapter 1)
18/05/2022	Desuggestopedia Reading Skills  Group 5: Method Presentation + Demo Lesson + Lesson Plan on	Method: Larsen-Freeman, D., & Anderson, A. (2011).  Techniques & Principles in Language Teaching. Oxford: Oxford University Press. (Chapter 6).
	APA 7th Edition Talk from Biblioteca de Educación (From 8:30 am to 10:30 am)	Micro&Macro: Kuzborska, I. (2018). Interactive reading strategies. The TESOL Encyclopedia of EnglishLanguage Teaching. John Wiley & Sons.
		Grabe, W. (2009). The nature of Reading: Defining Reading. Reading in aSecond Language: Moving from Theory to Practice (pp. 4-20). Cambridge, CA: Cambridge

		University Press.
		Nation, I.S.P. (2009). <i>Teaching ESL/EFL reading and writing</i> . New York: Routledge. (Chapter 6).
25/05/2022	Total Physical Response  Content-based Instruction & Writing Skills	Method: Larsen-Freeman, D., & Anderson, A. (2011).  Techniques & Principles in Language Teaching. Oxford:
	Group 6: Method Presentation + Demo	Oxford University Press. (Chapters 8 & 10)
	Lesson + Lesson Plan on Total Physical Response	Micro&Macro: Nation, I.S.P. (2009). <i>Teaching ESL/EFL reading and writing</i> . New York: Routledge (Chapter 8).
	Zotero Talk from Biblioteca de Educación (From 9:30 am to 10:50 am)	
01/06/2022	Communicative Language Teaching	Method: Larsen-Freeman, D., & Anderson, A. (2011).  Techniques & Principles in Language Teaching. Oxford:
	Group 7: Method Presentation + Demo Lesson + Lesson Plan on Communicative Language Teaching	Oxford University Press. (Chapter 9)
	*Portfolio I Hand in	
08/06/2022	Task-based Language Teaching	Method: Larsen-Freeman, D., & Anderson, A. (2011).  Techniques & Principles in
	Group 8: Method Presentation + Demo Lesson + Lesson Plan on The Direct Method	Language Teaching. Oxford: Oxford University Press. (Chapter 11)
		Willis, D. & Willis, J. (2010).  Doing Task-based Teaching. Oxford:Oxford University Press. (Chapters 1 and 2)

15/06/2022	Emerging Uses of Technology in Language Teaching and Learning  Possible week to conduct	Method: Larsen-Freeman, D., & Anderson, A. (2011).  Techniques & Principles in  Language Teaching. Oxford:  Oxford University Press.  (Chapter 14)
	Classroom Observations	Macaro, E., Handley, Z. L., & Walter, C. (2012). A systematic review of CALLin English as a second language: Focus on primaryand secondary education. Language Teaching, 45(01), 1-43. doi:10.1017/S026144481 1000395
22/06/2022	Action Oriented Approach  MEP Lesson Planning  Possible week to conduct  Classroom Observation	English Teaching Programs (MEP) www. mep.go.cr
29/06/2022	Talk: Using digital technology for Online Synchronous English Teaching  L2 Teaching Materials	McGrath, I. (2013). Teaching materials and the roles of EFL/ESL teachers. Practice and theory. London: Bloomsbury. (Chapter 1).
	Classroom Observation Report – Hand in	Bernal Pinzón, A. N. (2020). Authentic Materials and Tasks as Mediators to Develop EFL Students' Intercultural Competence. <i>HOW Journal</i> , 27(1), 29-46. https://doi.org/10.19183/how.27 .1.515

06/07/2022	Talk: Ideal L2 Teacher Selves: What are the characteristics of the Ideal L2 Teacher?	
	Portfolio II- Hand in	
13/07/2022	Portfolio II- Hand in	
20/07/2022	Final Results	
27/07/2022	Ampliación	